

It's  
Your  
Right  
To  
Know

# COLONNADE

It's  
Our  
Duty  
To  
Inform

November 16, 1973

Georgia College, Milledgeville, Georgia

Volume 50, Issue 8

## Broadway Comes To GC

The curtain is going up on a first time ever adventure at Georgia College. On April 19 and 20, GC, in cooperation with CGA and Student Activities, will present the Pulitzer Prize winning musical "How to Succeed In Business Without Really Trying."

This very funny show concerns itself with the zany and sometimes amorous adventures of an unlikely hero by the equally unlikely name of J. Pierpont Finch. The production will be directed by Mr. Martin Bittick. Mr. Bittick, who is director of GC Choral Activities, has had extensive musical theatre experience. Since coming to GC campus and community, Mr. Bittick has directed two fine musical productions. The first, two years ago, was "A Funny Thing Happened On The Way To The Forum" and the second, last year, was "Amahl and the Night Visitors".

The idea of a large-scale production, such as a Broadway musical, came to Mr. Bittick after he noticed a need for an activity that could bring faculty, administration, and students together at the same level. A musical provides just such an opportunity with its myriad amount of work areas and personnel slots.

Before the show could actually get off the ground, Mr. Bittick had to find chairmen for the many committees that go into the making of a successful production. These chairmen have since been acquired and the first GC musical is slated to begin preliminary production procedures Monday.

Already the show is deemed a success by Mr. Bittick in terms of the calibre and diversity of the people who chair the various committees.

Following is the list of the committees and their chairmen: Tickets and House Mgr.: Turner Farmer, Math Dept.; Props: Cheryl Frederickson, Bell Dorm; Wardrobe: Rhett Goebel, Home Economics Dept.; Lighting: Hal Shadwell, Food Services; Publicity: Harriette Whipple, Biology Dept.; Business Mgr.: Sylvia DePalma, Ext. 381; Programs: Robert Richardson, Library; Set Construction: Dean Simpson, Parks; Sound: Dave Oxford, Ext. 381; Head Artist: Mickey Yarborough, Ext. 381; Choreographer: Dr. Poinexter, HPER; Student Director: Tom Dungan, Ext. 381.

All of these committees need members. The committees are open to all faculty, administration and students.

Tryouts for the production itself are slated for November 26, at 6:30 p.m. in Russell Auditorium. The cast requirements are: Major Roles: 4 women and 4 men; Supporting Roles: 11 women and 11 men; Chorus: Large Number; Dancers: 5 women and 5 men.

It is Mr. Bittick's hope that the turnout for auditions will be large. He stresses that the musical is for you the student. Without your support it cannot succeed. Give yourself something to be proud of, **SUPPORT YOUR PRODUCTION!** Come and try out Nov. 26 at 6:30 p.m. in Russell Auditorium.

For further information concerning any phase of the production, contact any of the above mentioned chairmen or Mr. Martin Bittick at Ext. 381.

## Benton Honored

Miss Maribel Benton, a native of Opp, Alabama, has been named Georgia College Foundation Distinguished Professor of Music. This annual award of the Georgia College Foundation is the highest honor a faculty member at GC can receive.

Miss Benton, an associate professor of music at GC, received the special award for her dedicated and devoted teaching, educational leadership, and extraordinary service.

Before coming to GC, she taught at the Ward-Belmont School in Nashville, Tennessee and at Bethel College in Hopkinsville, Kentucky. She received her B.M. degree and her M.M. degree at the Cincinnati Conservatory of Music. She has also studied privately in New York.

Miss Benton is a member of Sigma Alpha Iota, a music fraternity for women, and the Music Teachers National Association.

In 1971, she successfully directed the Georgia College Symposium in the Fine Arts which brought many leaders in this field to the Milledgeville campus.



## All Organizations

### Beware!

Phi Mu

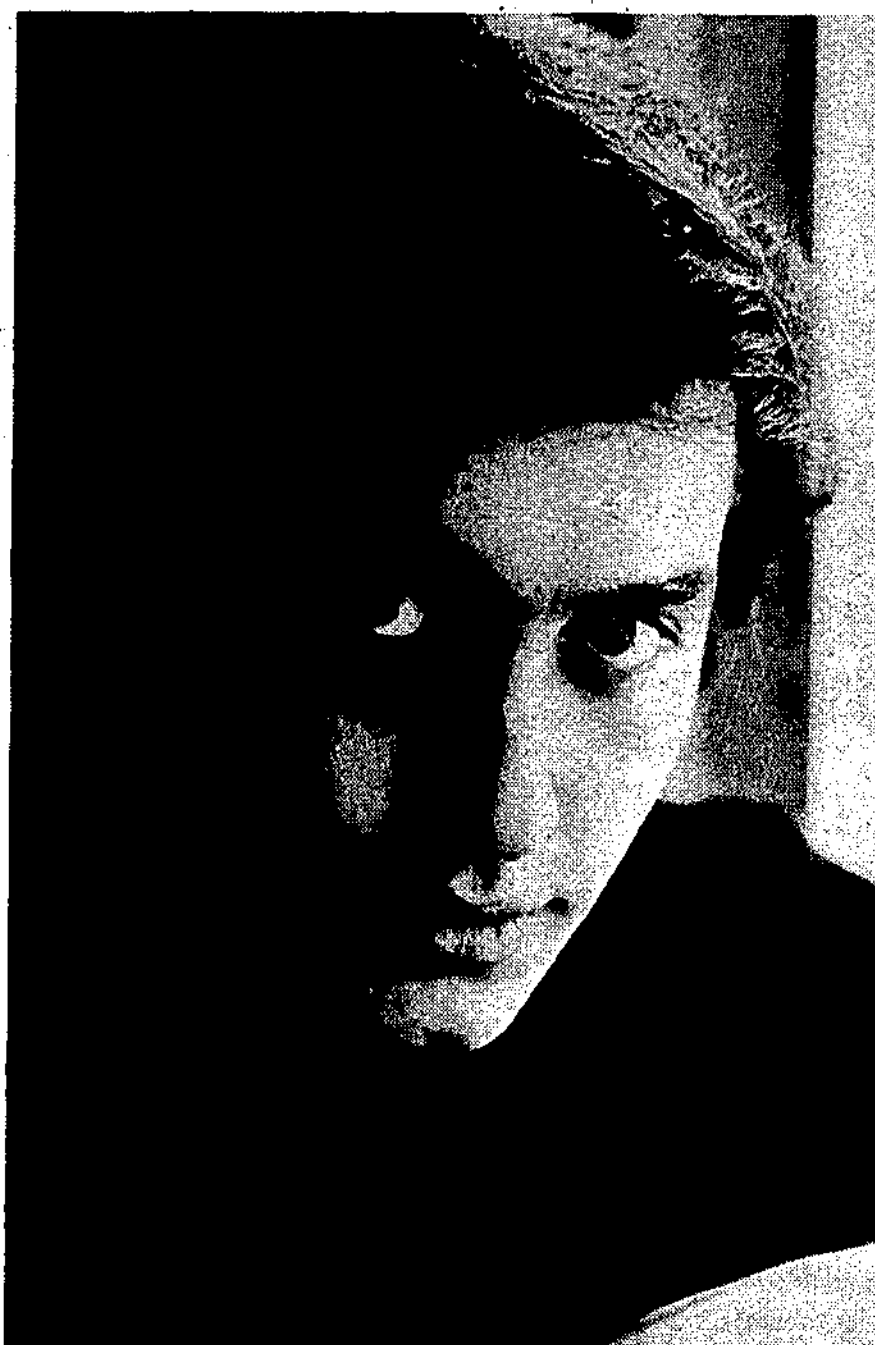
warns you to have

5 cans of food

ready by Monday.

Most anything

is bound to happen!



## Presenting: Howrani

It's Milledgeville Community Concert Time. Do you have a membership? Are you a student at Georgia College? If so, then you are eligible to attend the first concert of the 1973-74 season to be held in Russell Auditorium on the Georgia College campus Monday, November 19 at 8:00 p.m. This first concert presents the pianist, WALID HOWRANI. Born in New York while his parents were visiting the United States, this English speaking handsome young Lebanese pianist received his musical education in Moscow.

He graduated with high distinction from the Central Musical School and then was enrolled in the Tchaikovsky Conservatory where he studied with both Gilels and Zak.

In 1968 HOWRANI won the Laureate-Queen Elizabeth of Belgium International Music Competition. In 1973 after hearing this young artist in Philadelphia, Eugene Ormandy said of WALID HOWRANI, "It was my pleasure to hear HOWRANI. I found him to be an extremely talented young man and I prophesy an outstanding career for him."

## Return To Yesteryear

In a move to alleviate certain societal and health problems in the state, a degree program first offered at Georgia College 56 years ago has been reestablished at the Milledgeville institution of higher learning.

When Georgia College was known as the Georgia Normal and Industrial College, it became in 1917 the first college or university in the nation to offer a major leading to a B.S. degree in health education. The degree program was later dropped.

The new bachelor of science degree program at GC, approved by the University System Board of Regents in October, is based on criteria established by a task force of educational consultants and accepted by the State Department of Education.

The new program will be used to certify teachers in health education from kindergarten to the twelfth grade.

The major, an interdisciplinary one, will involve the departments of biology, home economics, sociology, education, and health, physical education, and recreation at GC.

Four courses are now being added this fall to the GC curriculum in addition to those dealing with health education. The new courses are mental health education, communicable and non-communicable diseases, curriculum developments in health education, and a tobacco, alcohol and drugs course.

Currently offered during the fall quarter are personal and community health, and health education in the secondary school. During the winter quarter, courses to be offered will include public health principles and administration, first aid and safety education, personal and community health, school health, and health education for the elementary teacher.

Since 1971, health education has been required in all public secondary schools in Georgia and the need for better qualified health educators has become acute.

A trend noticeable throughout the U.S. has been for certification of all health education teachers and this is expected to become true in the Peach State, according to Dr. Sam James, assistant professor of health, physical education, and recreation at the college.

Such problems as premarital pregnancy, venereal disease, the high divorce rate, consumer health and quackery, poor nutrition, and emotional disturbance cry out for a course such as that now reestablished at the college, says Dr. James, program coordinator.

GC and the University of Georgia are the only institutions of higher learning in the state to offer degrees in health education.



# HAPPY THANKSGIVING

## Dear Jay -J

Dear Jay-J,

(1) Thank you for taking the time to respond so nicely to my letter of last week. Unfortunately, I remain in the dark as to why a part of a dormitory can be cordoned off except for "formal affairs" especially if all students are not permitted access to those aforementioned affairs. You will never convince me that men are allowed in that parlor during those functions—like Phi Mu, etc. But what other formal functions are there? It seems to me that if the men helped pay the rent on that parlor that they have just as much right to help wear out the carpet as non-residents.

By the way, why do people on this campus not coordinate their lies? Mr. Harley said that the towel dispensers were removed because new students were expected to furnish their own hand towels. Last year we were told that they were removed because some idiot ordered the wrong size paper towels! Stupid as it sounds, that was the explanation we were offered.

I do not mean to sound like one of the Eumenides, but I am still curious as to why Napier students' culinary talents are restricted to range operations when all other dormitories have complete cooking facilities.

(2) Perchance you are more acquainted with the facts than I, but I believe that thanks and congratulations are in order to for whatever parties are responsible for repairs made on Napier's third floor television(s). I should have thought some Napierite with a grain of sense would have commented on this action earlier (along with the new set in the Rec Room); but, of course, when people receive what they feel is their due, they do tend to become rather egocentric, don't they, and therefore do not bother to appreciate that someone did take the trouble to make life a little nicer for them.

However, I have a question on the matter: Would it not have made more sense to have repaired the washer and dryer units? Sure, people enjoy a pleasant diversion, but dirty apparel is ANYTHING but a pleasant diversion. Oh, well, let us be thankful for what we have.

(3) If my assumption is erroneous, I beg you correct my ignorance, BUT it is not true that

students, once having paid a small fortune for the dubious privilege of gorging themselves in the dining facilities of this glorious institution, are growing weary of having to pay twice as much as before for a decent meal? For instance Friday's evening meal of pizza (God only knows what the other "meat dish was supposed to be), cauliflower, and asparagus was hardly appetizing. It seems to me that if a meal turns one's stomach ere it passes the eyes, something is amiss. I also want to know, for everyone's benefit, (a) why is macaroni and cheese a meat dish one time and a vegetable dish a meal or two later? Nine times out of ten when macaroni and cheese is served as meat, the vegetables look like something scraped off a lawnmower's underside; either that or they were found in a large bag labeled "Peat Moss." These assailants to the gastric processes both deter one's desire to consume them as well as forcing him to seek consolation for his hysterical stomach at the Snack Bar.

(b) Why must students pay for french fries served from the Snack Bar? If one will take note, he will find these on sale during meals having lawn mower scrapings Peat Mossey vegetables. One must admit that there is a peachy keen method of making money; too bad students never see the results of that money.

(c) Speaking of money, I have a most peculiar grickling at the base of my brain telling me that dinero is the reason the Maxwell Marvel refuses to relinquish his reign over concessions for all functions held in the Hoke Dining Hall. I have an odd feeling that there is some kick to the Marvel for catering to such affairs. I could, conceivably, be incorrect in my feeling, but I would like to have the satisfaction of definitely knowing one way or the other.

(d) Is there any way of obtaining for the cafeteria some music that does not conjure up images of a choir of tangle-tressed banshees attempting to comb their curls while wailing away "at" the Hallelujah Chorus?

(e) Whatever became of the attempts to secure tables and chairs for the balcony of Max-

well?

(f) Why are all dormitory students forced into purchasing meal cards? It would seem superficially that if one had the amount of money allocated for meals that he could see that better meals were served. Of course, what difference does it make to the Maxwell Marvel if the food is lousy—why should he care if the GC cafeteria is the best incentive students have for going to the Taster Freez (or elsewhere if blessed with wheels)? Why can we not have a 15-meal plan?

(4) I also have a suggestion that may or may not be of interest to the student body: Why not let the Colonnade sponsor a campus-wide Mr. and Ms. (married or single) Best-Dressed Contest (It could also include separate categories for faculty-administration)? Anyone would be free to nominate someone in each category. Nominations should include a picture of the nominee supporting the nomination. The only motive behind such a contest would be pure fun.

(5) Les I forget, just exactly what did Mr. Taylor mean by his cartoon "In 'Security' We Trust"? I should think that if he were going to publish a cartoon of that nature—indeed, if the Colonnade were going to publish it—he would be a wee bit inclined to further explain his meaning and not leave the reader hanging!

(6) The last edition of the Colonnade was "interesting"—in more ways than one. Tell me, is it the "in thing" to continue one article onto a preceding page? Or was this some innovation of the Editor's? Or was the printer responsible for it? The two continued articles (page 7 to page 4 and page 12 to page 11) made for rather interesting—not to mention frustrating—reading.

Sincerely yours,  
Hazel Matthews

PS Please do something, preferably constructive, about that tacky Sports heading.



Take stock in America.

Dear Campus Corruptor,

From your two letters that I've received you sound pretty disturbed about the bad things concerning Georgia College. Why don't you look at the good qualities and aspects that GC has to offer? Meanwhile I did look into some of your questions that you ask.

(1) Why is macaroni and cheese considered a meat dish one day and a vegetable the next? The reason is because macaroni has the minimum protein that a meat has. When it is served a day or two later as a vegetable it is due to a quantity of leftover and it would be a waste to throw it away!

(2) Why do students have to pay 25 cents for french fries? They are an option to your meal and do you know where you can buy french fries elsewhere near the campus for 25 cents.

Your third question, "Is the Hoke Dining room open to (for) all concessions on the campus? Yes, the Hoke Dining room is open to all and only GC concessions so long as Reservations are made in advance and that food is involved.

(4) What happened to the attempts to get tables and chairs for the balcony of the cafeteria? There was an inquiry given to the Dean of Students. The reply was that soon as funds are available the furniture would be placed on the balcony. As of now, the funds are not yet obtainable.

(5) Why not a 15 meal plan at Georgia College? If the Meal Plan included the 15 meal plan, there would be a large percentage drop for the 21 meal plan and the prices would have to be increased more to make up for this percentage drop. For further information, you can check with Mr. Shadwell, the Georgia

College Dietician.

6. Your next question concerning the paper towel dispensers, I have been told there are several reasons that the paper towel dispensers were taken out.

1. Some one ordered the wrong size.

2. The misuse of the paper towels.

3. The cost and expense of the paper towels; you can determine which one of the answers are most valid!

You also questioned the fact: Why were the TV's on Napier 3rd floors fixed before the washers? I checked into this and Mrs. Adams and Dean Gettys informed me that the Ga. Power Co. checked the washers 1 week ago and that parts have been ordered and they still have not arrived. So new TV's were installed to make the waiting more pleasurable.

If you or anyone else would like to know what Mr. Taylor meant by his cartoon, "In Security, We Trust?" he may be contacted in Napier Dorm room 310.

The question about the Colonnade having articles on preceding pages was more or less at fault of the printer. I do suppose it was by accident.

You commented on the "tacky" sports heading; Do you have any other suggestions of idea(s) about a new sports heading? If you do please send it to the Colonnade, P. O. Box 852, Ga. College, Milledgeville, Ga.

If you have any other questions and complaints please let your common sense guide you!

Bye for now,

Jay-J

**PRINTER'S NOTE:** Concerning the alleged inference that the continuation on preceding pages was "more or less the fault of the printer," we contend that if the Colonnade would calculate the length of their articles more closely such incidents would not occur. We realize it is impossible to be precise in these calculations; therefore, it is sometimes necessary to adapt the material to the available space, which, unfortunately, necessitates back printing. We further express surprise that anyone of normal intelligence and some college background should be confused by such tactics. Thank You.

## The Old And The Young Of It

At the November 14 monthly meeting of the GC Home Economics Club, plans were made to visit Green Acres Nursing Home before Christmas.

Afterward, many members

joined others in Chappell auditorium for a film on prepared child birth. Mrs. Russell Davis, a trained instructor in the art of child labor, spoke after the film, which is slated to be shown again in approximately four months.



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# Do You Know How Yout Student Activity Fees Are Spent??

Recently, there have been many comments concerning the touchy question of student activity fees. Many want them abolished, but most just wonder how the fees are spent. It has become an everyday occurrence for students to ask "Why do I have to pay to go to dances, concerts, etc. when I pay \$16 a quarter in Student Activity Fees?"

Because of such comments I undertook the project of preparing for publication a summary of our Student Activity Budget. This is a first at Georgia College, as the majority of students have never understood the budget process concerning student activity fees.

Our Student Activity Fees are the funding source for the Student Activity Budget, which is illustrated below. The budget is prepared each Spring by the Student Activity Budget Committee which is composed of half students and half faculty and staff. Members of this year's committee are Keith Jones, CGA President; Bill Perry, student; Frank Howell, student; Paula Rhodes, student; Carolyn Bennett, student; Bill Kearney, Secretary of Student Activities; Roy Lane, Treasurer of CGA; Mr. Eddins, Comptroller and Chairman of the Student Activities Budget Committee; Dean Gettys, faculty; Miss Donahoo, faculty; Dr. Poindexter, faculty;

Mr. Eddleman, faculty; Dr. Sallstrom, faculty; and Mr. Byram, faculty.

The responsibility of the Committee is to receive all the request for funds and to make a determination as to the amount of funding that can be made for each request. It is the committee's responsibility to see that activities are funded to meet the varied tastes of the total student body. Once this is completed, the recommended budget is sent to the President of the College for his approval.

In reference as to "Why you must pay to go to dances, concerts, etc.," I talked with Bill Kearney, Secretary of Student Activities. His comment was

"The percentage of student funds made available to Student Activities is based on certain revenue which we, the Student Activity Committee, must meet. In order for the Concert budget to be allocated, we must bring in a total revenue of \$2500 and a revenue of \$1500 for Dances. If we do not raise all our revenue, the money is deleted from our budget. So, if we are to provide top level acts for student entertainment and have available our total budget, small nominal charges must be made."

It is my hope that now students will have a better understanding of their Student Activities Budget and how the money is appropriated, and why you must

pay to go to certain activities. Hopefully this project will create some student interest in their budget in the form of constructive feedback. Therefore, I will welcome any comments concerning the budget: such as, areas to be increased, areas to be cut, new areas to be funded, etc. Through such feedback, members of the Student Activity Budget Committee for next Spring will have a better understanding of the students' priorities. Let your voice be heard, it's your money!!!

Send any comments to

Roy Lane  
CGA Treasurer  
C.P.O. 2902

## Xmas Bazaar

Christmas is just around the corner and Phi-U wants to make it a good one for you. The Home Ec. Fraternity is sponsoring a Christmas Bazaar November 27-28 at the Home Ec. Dept.

The articles for sale will include homemade cakes, cookies, and candy, handmade arts and crafts, and special gifts for someone special. So remember to save your money and buy something unique for that special someone and make the Christmas season a happy one.

## Guild Looks At Woolf

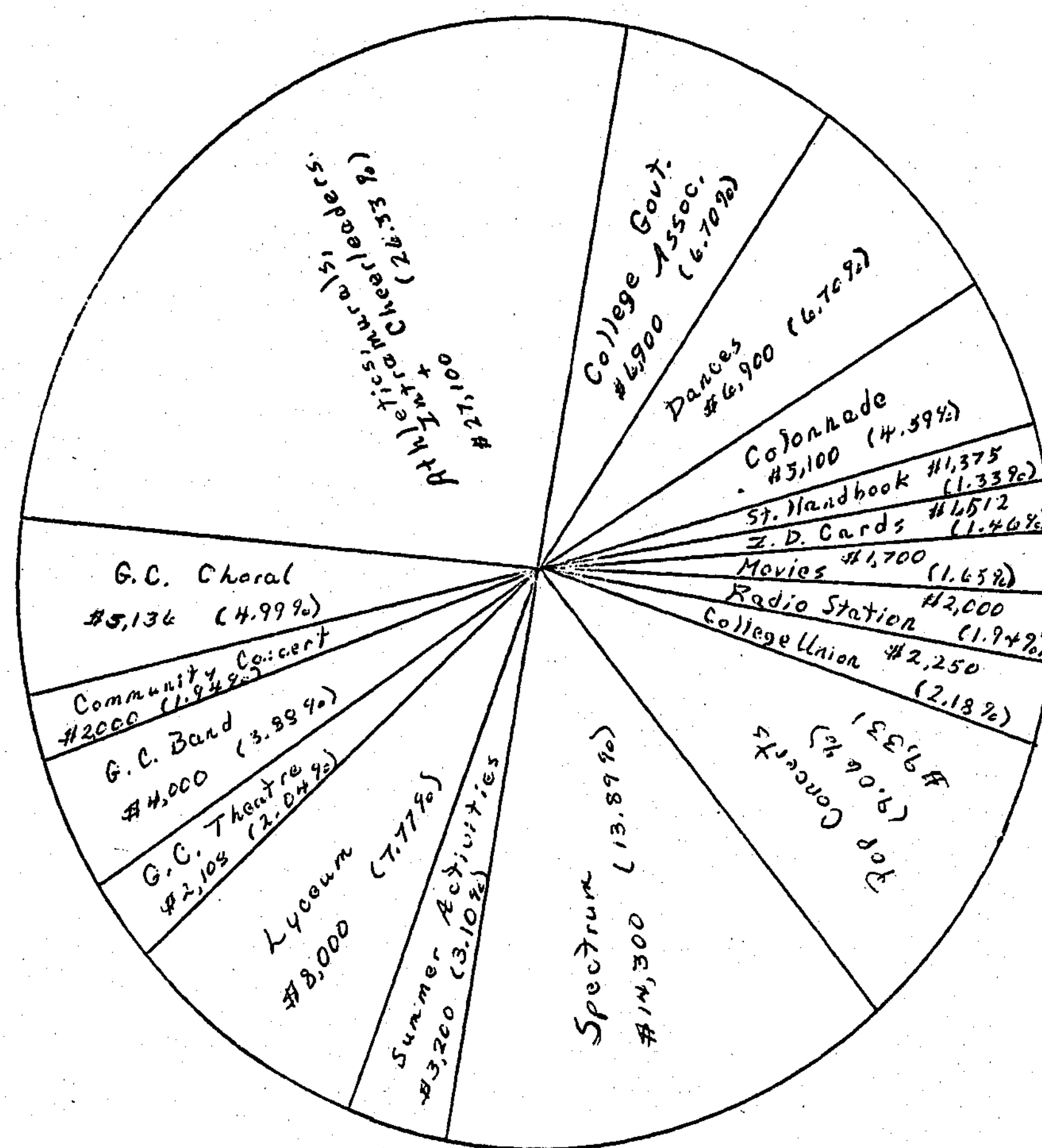
The Literary Guild held its meeting for the month of November last Thursday night at the home of Mr. Charles M. Rankin. The Guild's special guests were the members of the GC Theatre, including the cast, technical crew, and director, J. Dalton Eddleman. The topic under discussion was the Theatre's opening night performance of *Who's Afraid of Virginia Woolf?* Mr. Eddleman fielded questions on the technical nature of producing a play, and then the group attempted to deepen its appreciation of the play by exploring its many exciting interpretations.

The Guild is growing in both numbers and range of interests, but more student support is desperately needed. Watch for announcements of future Guild meetings as well as future Flannery O'Connor workshops.

## PMA Cited

At the Province Workshop the last weekend of October, Georgia College's Eta Alpha Chapter of Phi Mu Alpha Sinfonia Fraternity received four citations for outstanding achievement from the Province Governor, Professor Dr. Olin G. Parker of the University of Georgia. The citations were in the categories of special projects, fraternal tradition, chapter operations, and musical achievement. The Brothers would like to express sincere appreciation to the College community for its support of the activities which made these citations possible and for its continued support of the music programs of this College. Together may we strive for better music!

The diagram below shows the amount which each activity receives from student activity funds. The grand total appropriated is \$102,912.00.



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## Gaines Designs

George Gaines, Chairman of the Art Dept. at Georgia College is the designer of the Drummer Club sponsored Colonial Hall of Fame which will enshrine four seniors each year.

The hall will be located in the entry way on the lower floor of the Maxwell Center near the post office union office and trophy case.

Dr. Gaines designs call for two stage development. The first stage will accommodate the first sixteen years, while the second stage will extend the Hall's life to cover forty years of school history. Dr. Gaines has said that the hall will be built of the finest American walnut wood edged with gold back band molding to give the Hall a close relation to official Georgia College colors to the three original panels. The three panels will be topped by another panel bearing four inch high aluminum letters identifying the area as the Colonial Hall Of Fame.

## Fall Jamboree Update

by Suellen Griggs

As you all know by now, GC's Fall Jamboree scheduled for Nov. 30, is just around the corner. And still, the number of booth applications is only a small minority of the vast number of organizations here on campus. Today being the deadline for application entrees, it is hoped there will be a turn about in organization interest.

## Going Up

A contract to erect the first unit of the new physical education building at Georgia College has been awarded to the T.M. Nickles Construction Co. of Augusta, according to an announcement made by Dr. J. Whitney Bunting, college president.

A bid by the Augusta firm of \$468,900 was accepted on November 1 by the Georgia Education Authority.

The building will be constructed on the new GC athletic complex two miles west of Milledgeville, just off Georgia 49.

The red brick, one-story structure will house offices of the health, physical education, and recreation department at GC, an all-purpose room, dressing rooms, shower facilities, and an equipment storage area.

Another unit, to be connected later to the first, will house additional classrooms, a gymnasium, and a swimming pool.

Completion of the first unit is expected next November with occupancy slated for the beginning of the 1974-75 winter quarter.

Architect for the new building is Barker and Cunningham of Atlanta.

The new athletic complex, two miles from the main GC campus in downtown Milledgeville, was carved out of a pine forest with excavation beginning in June, 1971. College athletic teams currently use the eight tennis courts, two softball fields, a baseball diamond, and a soccer field at the site for intercollegiate competition. Other events, including an annual outdoor living institute, are held at the complex.

Floyd V. Anderson, director of the department of health, physical education, and recreation, called the awarding of the bid "part of a dream fulfilled" and "a great step forward in implementing continually-growing programs of the department."

"When both units in the building are completed, the structure will be among the finest of its kind in the South," he pointed out, adding that he had high hopes that the other unit on the complex will be started as soon as possible.

The present health, physical education, and recreation building at the college, approximately 40 years old, will be used in conjunction with the new unit until the entire athletic complex is finished, according to Anderson.

Recently the parking lot and roads leading to the complex were paved.

The 30th should prove to be a very entertaining day in the lives of Georgia College students, faculty, and surrounding Milledgeville citizens. Help it be the day you'll remember as GC's Jamboree. Put your two cents worth in and get involved!!

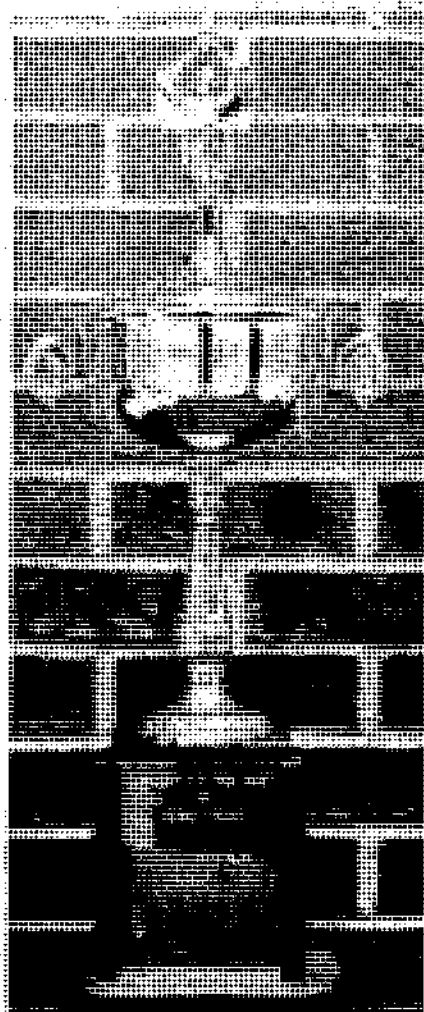
## 100% Drummer

As of November 1, 1973, the Alumni Office became the first administrative Office and the Faculty of History and Political Science became the first Academic Dept. with 100 percent of members joining the Drummers Club.

Why do they do it? One new History Professor said, "While I do not receive any direct benefit . . .

such as scholarships for history students . . . I do feel that I receive indirect benefit, for Drummer projects contribute to the building of morale and the college programs."

Another new Prof. commented, "The Hall Of Fame alone is worthy of a five dollar contribution." A Professor with several years at GC stated, "With Bill Childers for this year, and Charles Beard next year the Drummers have good leadership which we can all confidently support."



## Spirit Rec'd

Are you a man or a mouse? Come, come, squeak up!

Are you, as a student of dear GC, and as a member of at least one of the campus organizations enthusiastically willing to allow School Spirit to pass on to the great Pep Rally in the sky?

You're not? Really? Then how about getting it together with some of your fellow cohorts and see what you can do about boosting School Spirit at athletic events from now until May? The trophy pictured above can belong to your organization for a year by its merely being the best spirit-boosting group on campus. (This is a project of the GC Recreation and Park Society).

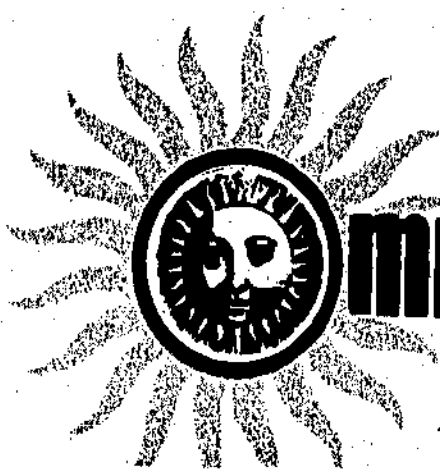
Come on, get with it.



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